

Bibliography

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This bibliography aims to provide an up-to-date resource of both primary and secondary literature in the field of nineteenth-century British women art writers. The first section, 'Selected publications', presents a general overview of scholarship in the field, including examples of foreign-language work on women art writers. This is followed by individual bibliographies for each of the key writers featured in the articles of this issue. Each individual bibliography includes 'Archives', indicating where a writer's principal archival material can be found; 'Primary sources' presents a chronological list of the writer's art/old master-focused publications; finally, an overview of the scholarship on that writer to date can be found in 'Secondary literature'.

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